

## Romeo and Juliet Act 3 Study Guide

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### ACT 3 - SCENE 1 (This scene marks the CLIMAX of the drama!)

1. Tybalt, still enraged at Romeo's intrusion at the Capulet's ball, is determined to fight, but Romeo refuses. Why?
2. How does Mercutio get involved, and what happens to him?
3. How does Romeo react to this?
4. What decree does the Prince make?
5. Explain how this scene serves as the climax or turning point of the drama. (Think of all that has happened between Romeo and Juliet so far.)

### ACT 3 - SCENE 2

1. Complete this paraphrase of Juliet's soliloquy (lines 1-31):

Hurry up, \_\_\_\_\_ and set so that night will come and \_\_\_\_\_ can leap into my \_\_\_\_\_. Lovers don't need \_\_\_\_\_ to make love. If \_\_\_\_\_ is blind it best agrees with \_\_\_\_\_. Come on, night, so I can learn to \_\_\_\_\_ the love game. I'll \_\_\_\_\_ to Romeo, and we'll both lose our \_\_\_\_\_. Cover my blushing \_\_\_\_\_ until I grow \_\_\_\_\_ enough to act out my true \_\_\_\_\_. Come night. Come \_\_\_\_\_, and lie with me this night. Give me my \_\_\_\_\_ and when he \_\_\_\_\_ cut him up into little \_\_\_\_\_, and he will light the \_\_\_\_\_ so fine that all the \_\_\_\_\_ will be on love with \_\_\_\_\_ and not \_\_\_\_\_. Oh, I have taken the \_\_\_\_\_ vow, yet I am still a virgin. It's like a child who has new \_\_\_\_\_, but is not allowed to \_\_\_\_\_ them.

2. Explain the dramatic irony in the beginning of this scene.
3. How does Juliet react to the nurse's news?

4. What does Juliet plan to do with the cords? (See lines 132-137)

5. How does the nurse console her?

### ACT 3 - SCENE 3

1. How does Romeo react to the news of his banishment?

2. Complete this paraphrase of Friar Laurence's speech (lines 108-154):

Stop! - Are you a \_\_\_\_\_? You look like a man but you cry like a \_\_\_\_\_ and act like a \_\_\_\_\_. I'm surprised at you! I thought you were a better man than that. You already killed \_\_\_\_\_. Will you now kill \_\_\_\_\_ and by doing so kill \_\_\_\_\_ who loves you? What are you \_\_\_\_\_ about? You're alive aren't you? \_\_\_\_\_ on you! You are a \_\_\_\_\_ to your manhood, trying to \_\_\_\_\_ yourself after vowing to love and \_\_\_\_\_ Juliet. Your \_\_\_\_\_ that should guide your body and your love is \_\_\_\_\_ like a \_\_\_\_\_ soldier trying to load his \_\_\_\_\_ and kills himself instead of the enemy. What's wrong with you \_\_\_\_\_? \_\_\_\_\_ is alive. There, you are lucky. \_\_\_\_\_ would have \_\_\_\_\_ you but instead you killed him. There, you are lucky. The Prince could have \_\_\_\_\_ you to \_\_\_\_\_, but he only \_\_\_\_\_ you. There, you are lucky. You have much to be \_\_\_\_\_ for, but instead of counting your \_\_\_\_\_, you sulk and \_\_\_\_\_ like a spoiled child. Stop sulking, and go to your \_\_\_\_\_ and \_\_\_\_\_ her. But don't \_\_\_\_\_ too long, or you won't be able to get pass the \_\_\_\_\_ to go to \_\_\_\_\_ where you can stay until I can tell your \_\_\_\_\_ about your \_\_\_\_\_, reconcile them, and get the \_\_\_\_\_ to \_\_\_\_\_ you so you can come back and live happily. Go, \_\_\_\_\_ and tell \_\_\_\_\_ to go to bed early because \_\_\_\_\_ is coming.

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### ACT 3 - SCENE 4

1. How does the action in this scene complicate matters even further?

2. How does Capulet's attitude now differ from his attitude when Paris first came to ask for Juliet's hand in marriage?

3. Explain the dramatic irony in this scene.

### ACT 3 - SCENE 5

Day breaks, and the two lovers must part after consummating their wedding vows. Juliet is very reluctant to have Romeo leave her and does not want to admit that it is morning. Finally Romeo leaves and Juliet's mother comes to her chamber. Their conversation about Tybalt's death has Juliet speaking in ambiguous terms.

1. Explain the paradoxical phrases in lines 94-103.

2. How does Capulet react to Juliet's refusal to marry Paris?

3. What advice does the nurse give Juliet?

4. What does Juliet decide to do?

5. Find one example anywhere in Act 3 for each of the following **literary devices**:

1. Allusion

6. Simile

2. Apostrophe

7. Oxymoron

3. Conceit

8. Metonymy

4. Personification

9. Pun

5. Foreshadow

10. Irony