Unit 1: Heroes & Journeys Name/Period:

**Culminating Essay Preparation Sheet**

*Film Analysis Activity*

Joseph Campbell’s “monomyth” is the foundation of many of our modern hero tales. Movies, books, and even television series use the idea of the “**monomyth**,” – the Hero’s Journey – to develop an interesting, relatable storyline. In preparation for the upcoming writing assessment, you will need to select a movie that depicts a journey. You need to watch the movie and identify the following items prior to the unit test day. This will greatly help you in preparing for the culminating essay! **You must bring this completed assignment with you on the day of the test! \***Write your Test day and date here:

Title of movie:

Year movie was made:

Name of hero:

 List ALL 9 of the **Archetypal Hero Traits** here: *(refer to your unit notes)*

1-

2-

3-

4-

5-

6-

7-

8-

9-

List the qualities the hero of this movie possesses in the space below.

Then put a star (\*) beside any traits that correspond to the list of Archetypal Hero Traits.

List the character traits that are NOT heroic of this movie hero:

(Remember: Every classical hero has a **Tragic Flaw** – that one characteristic that leads the hero or those he loves into dangerous, often deadly situations.) *(refer to unit journal prompt #14)*

Identify the character(s) or elements in opposition to the hero (ie. the foes/adversaries/enemies):

Who serves as this hero’s supernatural guide or mentor? Describe this character.

Could this hero be successful without the aid of his mentor? Explain.

Using your class notes as a guide, use the space below to map the 10 **steps of the Hero’s Journey** as they play out in this movie with this hero: *(refer to your unit notes)*

1-

2-

3-

4-

5-

6-

7-

8-

9-

10-

Circle the steps above that most closely correspond to Odysseus' heroic journey in *The Odyssey*.