**Journal #1 – Write an analysis essay of Sonnet 18 (these are the questions from the email)**

* What is the central idea of the sonnet?
* How does the imagery and figurative language support the development of the central idea?
* What is the speaker's (narrator) point of view about summer?
* Why does the poet uses these particular images in the poem (pick 1-2 to address, not all):
  + “A summer’s day”?
  + “Rough winds do shake the darling buds of May”?
  + “Sometimes to hot the eye of heaven shines”?
  + “thy eternal summer shall not fade”?
  + “Nor shall Death brag thou wander’st in his shade”?
  + “men can breathe or eyes can see”?

Sonnet 18 is about ….

Shakespeare uses the metaphor of … to compare his love to …. He continues this metaphor by saying …. Personification is used when Shakespeare says … This contributes to the central idea by ….

The speaker feels … about summer. I can see this because he says ….

When Shakespeare writes “sometimes too hot the eye of heaven shines”, what he really means is …